

## Lesley Rich

Lesley says about her art, "My paintings, even my landscapes, are more about people. Hopefully, they are an honest glimpse into the beauty of people's lives."

Lesley travels all over the world capturing simple, everyday images in her paintings. She is a colorist whose lavish brush strokes and rich color transform the simple into the luscious, the realistic into the abstract. She works in oil, water media and pastel.

Lesley has shown in galleries and exhibitions worldwide. Her work is acquired by a growing number of private and public collectors.

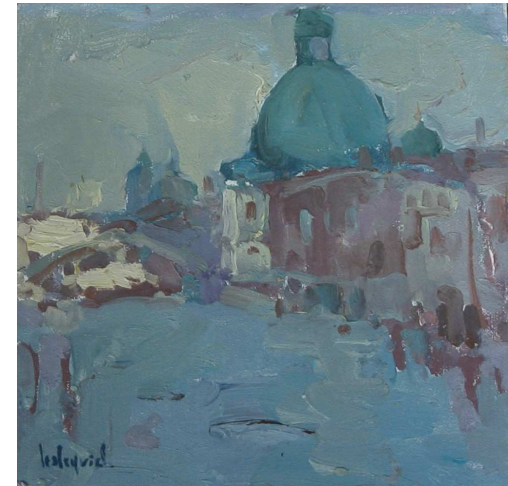
She is a member of the Palette and Chisel Academy; En Couleur; Alla Prima International; California Art Club and Allied Artists of America.

Her workshops are fun; full of information and revelations! She is light-hearted, but very serious about the making of art. Her methods of instruction are by demonstration and one-on-one guidance.



# VENICE

## Plein Air



Paint Venice Experience

*Lesley Rich*

September 15-25, 2008

PAINTING WORKSHOP \*VENICE\* September 15 thru 25, 2008

Mail this form with your deposit of \$950, per person, made payable to:  
Lesley Rich, 4225 Park Blvd, Palo Alto, CA 94306

Name \_\_\_\_\_  
Mailing Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
Phone \_\_\_\_\_ Amount Enclosed \_\_\_\_\_  
( ) I wish to share a room with \_\_\_\_\_  
( ) Please assign a roommate, I am a ( ) Smoker ( ) non-smoker  
Signature \_\_\_\_\_ Date \_\_\_\_\_

Responsibility: By signing this, I acknowledge that travel, especially travel to foreign countries, contains inherent risk, which may result in delay, rerouting, or changing itinerary, theft, cancellation, sickness, injury or death. Realizing this, I hold the trip organizers blameless for any damage due to an act of negligence of the hotel, carrier, restaurant, company, or person rendering service included in the Venice Painting Workshop.  
Refunds on Deposits are made, minus \$150, if cancellations are received by June 10, 2008. Refund requests will be honored after this time ONLY if a replacement is made, either by the participant or by the organizers.

### An Italian painting Odyssey

In Venice light and water combine to create a restless magic. All borderlines are eradicated somewhere between dream and reality, present and past, the ethereal nature of this town has fascinated artists for centuries.

This is what Lesley has to say about it: "I love Venice. I have painted here year after year. I never tire of it; I'm always thrilled by it. I can walk down the same streets day after day, year after year, and there is always something new to take your breath away. I guarantee that this "Paint Venice Experience" will be exceptional in its genre...Venice can be very crowded, so part of the trick is to locate residential areas and to provide secluded vantage points for Grand Canal painting.

And there are some outer Venice islands that literally demand to be painted. I know where to board the vaporetto to get a front seat, so you can ride, ride, ride, and take photographs of the Grand Canal until your luggage can't hold any more film. Of course there is art all around you in Venice, in every church, on every building, around every corner. Venice IS art. Venice respects art. It is an experience every artist should have."

Lesley has reserved eight rooms in a Venice hotel for September 15 through September 25, 2008. It is a small hotel in the Dorsoduro region of Venice on a small canal that just happens to be a popular route with serenading gondoliers. The hotel is simple, very clean, and family-owned. It is a perfect painting location in the heart of Venice. The hotel has a terrace, "perfetto" for a small group of painters to get together at the end of the day.

WORKSHOP PRICE: \$1900  
Deposit per person \$950 (space is limited to 15 students).

The balance of \$950 is due by June 10, 2006.

Package includes: Art instruction, 10 nights double occupancy accommodations, daily breakfast, and taxes.

You will arrive on Sept. 15 and you may begin painting then if you want. Formal instruction begins on Sept. 16. The last day of instruction is Sept. 24 with departure on Sept. 25.

Not included: Roundtrip airfare, ground transportation, lunches, dinners, drinks, admissions, paint supplies, and personal items.

Participants are responsible for their own flight arrangements.

A passport is required for travel to Italy. It must be valid at the time you return to your country of origin. A visa is not required for holders of a US passport.

A supply list suggesting materials will be available upon request.

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For additional information, contact Lesley Rich at 650.856-6897 or [lesley@lesleyrich.com](mailto:lesley@lesleyrich.com) or contact Lindy Duncan at 650.366-0622 or [dwd@mail.cruzio.com](mailto:dwd@mail.cruzio.com)

TO RESERVE A SPACE, PLEASE COMPLETE THE ENCLOSED FORM AND SUBMIT WITH \$950 DEPOSIT TO:

Lesley Rich  
4225 Park Blvd  
Palo Alto, CA 94306